

INSIDE EDGE

Summer/Autumn 2023

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The Kent Cricket Heritage Trust A Message from the Chairman, Jo Rice

I would like to share with you the issues the KCHT face at this moment in time.

Recently we have been trying to reassess the purpose of the Heritage Trust, and what we need to do to achieve that purpose.



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The Trust was set up to **manage, preserve, enlarge and display the collection** of memorabilia, photographs and archive material which the club owns, representing a small part of the county's cricket heritage, which is as old and as fascinating as anywhere in the world. At first the task was to catalogue the complete collection and to do what we could to live up to the Trust's obligations. Financially, the idea was that the Trust would cover its costs through subscriptions etc and take that burden off the club.

Now we find ourselves in a situation, not really of the club's making and certainly not of the Trust's making, where it is becoming impossible to achieve any of the stated aims of the Trust, and we have to work out ways to get over the problems we are faced with.

To **manage** the collection we need to have authority over it. We do not. The club owns the collection, and therefore clearly has the right to do what it likes with anything in it. Pictures get moved from walls, trophy cabinets get moved, and KCHT's ability to control all this is non-existent. This is frustrating to say the least.

To **preserve** the collection, we need better storage facilities than being stuck under the seating at the top of the Woolley Stand. Despite the very best efforts of successive Curators, the conditions there are totally unsuitable for storing items such as clothing, banners, books and papers, paintings and cricket bats. We cannot control temperature, light or humidity to any extent. Readings can go well outside recommended values in all parameters, and mould is liable to collect on everything. There are no fire escapes from that top room and no fire extinguisher in there, so the Heritage Officer is not officially allowed even to work there, under national health and safety regulations. How can we look after things when we are not even supposed to be in the same room for more than a few minutes at a time? The value of the collection depreciates every day we continue having to store things there. The problem is that there is no other usable space on the ground at the moment, and because Heritage is not a source of income and thus is ranked by ECB as very low on any county club's priorities, there is no incentive for the club to find one. All the same, we still must not let the collection, valued at well over seven figures, go to ruin.

Continued over.....

To **enlarge** the collection meaningfully, we need to assure potential donors that we will value and look after their donations. This we cannot do, and it is why we are failing to attract people with Kent heritage items in their homes. There are several donors, including past county cricketers, who want to know that if they give items to the club, these will be displayed occasionally and preserved properly. We cannot give those guarantees.

To **display** the collection, we need a secure place as a display area. The Chiesman pavilion is most certainly not that, and thanks to the ECB's requirements for extra space for their 101 new ideas, there is nowhere else on the ground at present which could work. So we are failing on that objective too.

What we need to do:

These problems are fixable, but only with the strong support of the club.

Storage and care of the collection can only be addressed by finding a secure, climate-controlled area which KCHT will manage. Display can be addressed not only by using part of this secure climate-controlled site as a museum, but also by expanding our on-line offering to include many more items, digitally photographed and annotated for browsers. We are also looking at the possibility of acquiring a minibus/campervan to take selected items to schools and cricket clubs around the county, to spread the message. If we had these facilities, it would also solve the problem of expanding the collection, because we could, for a change, look potential donors in the eye and tell them that we will look after and display their gifts properly.

We believe that a building similar to the two annexes recently added to the Levett Ames building would be entirely suitable for our purposes. We believe also that it is entirely possible to find the necessary funds to construct and, equally importantly, run such a "Heritage Hub". This would need the club to agree to putting a new building up on the ground and to help with other non-financial issues. There would be many bumps along the road which would need to be resolved, but if we could create a hub for the Trust's work, it would completely alter our lives, for the better.

I believe we can make the most of our heritage and our collections, but only if we have the full and positive support of the KCCC board. The other option is to put the whole collection up for auction and scrap the KCHT.

We do not advocate that.



Muriel Maxted

We are researching the life of Muriel Maxted (later King-Turner) "Dr Grace In Petticoats" as she was described in a Pathé News film of 1922. She was clearly a spectacularly good female cricketer of her time, playing mainly for Ashford Beaver Cricket Club (now disbanded), Folkestone CC and Folkestone Ramblers throughout the 1920s and into the 1930s. You can read more about her in a recent KCHT blog, which you will find at <https://kentcricketheritagetrust.wordpress.com>.

Despite her skills and fame, the Women's Cricket Association record have no information about her and we want to know more. If anybody can lead us to scorecards or even better, people who might have known her, or who had parents or grandparents who played with her, please get in touch. We would love to learn more.

Jo Rice

A Moment in Time, Tuesday 13 June 1950



Arthur Fagg and Leslie Todd go out to open the innings at the Bat and Ball, Gravesend, with Kent, having let a significant first innings lead slide, needing 300 runs to beat Somerset. Harold Gimblett, on his favourite ground, made 184 in 210 minutes (24 fours and 6 sixes). Kent trailed by 103 runs. Leslie Todd never played another match for the county

Leslie Todd had a solid career as a county cricketer.. He had made his debut as far back as 1927 making over 19,000 runs for Kent, standing ninth in the all-time list. He had also taken 555 wickets. Indeed, he stands with Jack Mason and Frank Woolley as the only players to achieve the “double” (in 1936), and with that achievement impossible now, will stand as the last to do so. Todd was a very capable left-hand bat and a bowler who could bowl left-arm medium pace or slow left-arm spin

But it is not for capabilities as a cricketer he will be remembered. To the late E.M. Wellings he was ‘the most perverse and infuriating cricketer of his generation’. Many who played with or against Todd – or even merely knew him – agreed. He could be a nightmare to handle. Much of the time he appeared to play according to some personal whim, often sparked by a casual remark from a team mate, opponent, umpire, committee man or spectator. If quick runs were needed, he might retreat into his shell and not play a stroke. If survival was the order of the day he would, as likely as not, start playing extravagant shots and get out. Team mates tended to regard him with exasperation mixed with affection.

His bowling dwindled after the war, but Todd still regularly passed a thousand runs with the bat, usually opening the innings. An injury affected his form in 1949 although he had a late season flourish. He opened the 1950 season, batting down the order, making 1 and 73, but thereafter in ten innings never made more than 23. He was dropped for opening match of Gravesend Week, but returned (as above) for the second, opening but making only 10 and 14. What happened at the close of the game is clearly remembered by those who were there. Notably the late, much lamented, Derek Ufton in his recorded recollections, who recalled Todd was confronted in the dressing room by a club official –Secretary Nevill Christopherson ? - and told in front of the players there, that he would never play for Kent again. The poor man was reduced to tears, the image vividly retained by Derek and by Fred Ridgway, who speaking to our Heritage Officer, said that sight never left him, so he never expressed an opinion (as a senior player) of another professional when it came towards the end of a season in case it lost them their contract.

In 1951 Todd became a first-class umpire and stood in 23 first-class matches that year. Although apparently highly-regarded, due reputedly to eyestrain troubles, he did not stand for another full season but made occasional appearances and officiated in two MCC first-class matches at Lord’s as late as 1966. He continued to play recreational cricket, for Forty Club and for Catford, into the late 1950s. He died of prostate cancer in 1967 aged 60.

With acknowledgements to Derek Carlaw’s *Who’s Who of Kent Cricket* and to Ian Phipps, Kent Cricket Heritage Officer.

News from the Heritage Officer

Over the summer, I've been pleased to accept a large number of exciting new items into the Club's collection. Donors have come from across the UK – Canterbury, Margate, Sittingbourne, Ipswich, Oxford, and Cornwall. One item has even been donated from Australia! There are too many individual donations to detail here but I would like to highlight a few.

In June, KCHT Chair Jo Rice and I had the pleasure of meeting Mr. and Mrs. Edwards from Oxford. Claire Edwards wanted us to have a couple of trophies from Bromley district cricket between the Wars which were originally owned by her grand-father. The Rose Bowl in particular (as will be seen in the photograph) is very impressive and, like the smaller cup, has the names of past winners engraved to silver shields around the base. If anyone would like to research the history of these trophies - or the Clubs that won them - please drop me a quick line.



Also in June, I was pleased to meet Geoff Goodwin of the Foots Cray Cricket Club, which sadly folded a few seasons ago. The Club wanted us to be custodians of old scorebooks, minute books, and numerous other papers which document their history. Of particular interest were transcripts of interviews with players from the '50's and how they'd occasionally travel to matches on the open trailer of a tractor driven by one of the team! I wonder if anyone reading this article has items from their old club (or school?) which need a good home?

From Sandra Burman, we received a good run of Wisden Cricketers' Almanacks, and Kent annuals. One specific item worthy of mention is a menu for a dinner held in Maidstone in 1968 to mark Colin Cowdrey's 100th England appearance. The inside cover was signed by many of Colin's county team-mates along with such greats as Frank Woolley, Denis Compton, Godfrey Evans, and legendary Aussie all-rounder, Keith Miller.

Some KCHT members may remember Eric and Joyce Thirkell, who were life long supporters of Kent Cricket (Eric serving on the General Committee for several years). Joyce's family kindly donated a wide collection of items. Among them was an album of snapshots taken at Canterbury in the 1950's, many featuring the visits of the touring sides of that era. Several photographs were signed, including those of Frank Tyson, Colin Cowdrey, Doug Wright, and the West Indian spinners Ramadhin and Valentine. There was also a beautiful original oil painting of the St. Lawrence Ground as seen from the Nackington Road end, painted by the accomplished artist Joan Lyons.

Ron Newby sent us a framed photograph of the Kent team of 1963 which had been signed to the border by county legends Colin Cowdrey, Les Ames, Frank Woolley, and the then Chairman, Stuart Chiesman. Keeping with the photographic theme, Andy and Nicky Hobbs from Suffolk came to the ground in July with a box of photographs taken by recently deceased family members Billy Howell and Margaret Burke. These featured images of the Australians at Canterbury in 1985, matches at Folkestone and Maidstone, and several player portraits including Terry Alderman receiving his County Cap.

From Queensland, Australia, and courtesy of Graham Esensky, were two dinner invitations to Mr. and Mrs. L. E. G. Ames. The first was for a dinner at 10, Downing Street in October 1970 with the then Prime Minister (Ted Heath) to celebrate Kent's Championship success. The second was from The Lord Chamberlain, inviting Les and Bunty to a garden party at Buckingham Palace in July 1980. It begs the question as to how they got to Australia in the first place, but at least they're "back home" now!

The final item worthy of mention is a signed cricket bat, dated 1934, from Spencer Maclean of Sittingbourne. Of the 27 signatures to the reverse, some were easy to identify – Les Todd, 'Hopper' Levett, Bill Ashdown, Claude Lewis and 'Tich' Freeman among them. The donor mentioned a link to Tonbridge School which helped identify a few more but ten signatures still elude us. Work in progress, shall we say?

With so many wonderful items being added to the Club's collection, it remains a great shame that we still have nowhere on the ground at Canterbury to exhibit them. Jo and I have done our utmost to assure donors that all gifts are appreciated and will be well cared for. However, their disappointment at knowing they may not see daylight again is obvious. If we are truly serious about promoting Kent's cricket heritage and preserving the historical value of the Club's collection, we must now begin a serious dialogue about how to achieve this.

Ian Phipps

Organising the Tunbridge Wells Cricket Club Scorebooks

My odyssey to digitise the available records of TWCC from scorebooks which had all to be found, collected and organised, was a huge undertaking !

I spent some years on trial runs of various types, where I was able to gauge how long any data might take to post into Play Cricket. There were many dry runs which gave me indications of the time and effort required.



The initial tasks involved locating TW Fixture Cards from now back into the past, ditto any Annual Reports, and all other necessary media. Every one of the extant handbooks for the Kent League would also be required. This probably was the toughest task as so many members and people in general had simply thrown away these items. Eventually, I acquired Fixture Cards back to 1958, Annual Reports to 1963, and all of the KCL manuals and handbooks. Before I even posted one single result from any of the historical scorebooks, eight years of searching, combined with many hours sat in the TW Library checking cricket data in Newspapers and so on, provided a sound basis from which to proceed.

Armed with all of this background, collecting scorebooks from wherever I could find them was the next step. This was, perhaps, easier in one way, because most books were littered around in the Pavilion, in the Bar Area or supporting even the clock mechanism in the wall upstairs .I ended up with some 131 scorebooks going back to the 1920s. I realised then exactly how much work lay before me.

The Play Cricket System would be the database for all of this work, and, given that I was already the main contributor to match-play data on the TWCC website, insofar as, from 2001, I had a hand in all scorecards loaded into the system. I was very familiar with the job in hand, and had worked with Errol (Valentine) in creating the specifications for the new PC System in the years before 2001 when the computer reached the KCL !

Approximately four entire matches could be posted daily for seven years (some 5200 in all) and forenames were provided for all and every player from each team plus scorers and umpires, and details were fully posted whenever possible in order to enhance the exactitude of the matches online. The inbuilt checking by the System for all aspects of scoring was extremely thorough, revealing all too often multiple errors in the work by even the very best of the manual scorers through a century of scorebook records ! On two occasions, a result was even reversed following systemic intervention, both of which fortunately were from friendly matches and not league ones.

Working 24-7-365, I finished the data transfer from the scorebooks in late 2022, while, by then, great interest from our elder statesmen and players had ensured a huge following in the stats automatically produced within PC ! It was a wonderful moment when the final match was finished . I also spent considerable time speaking with many Club Chairmen throughout Kent in order to ensure that nobody objected to the matchplay going online, which obviously involved many opponents of TWCC, and I was generally welcomed by the incumbents who quickly realised that the work would be of an historical benefit to their individual Clubs and with little or no effort on their part.

And that summarises my magnum opus, which went from approximately 2007 to 2022 - and I kept my 'day jobs' all going at TWCC throughout this time.

Alan Cutts

Frank Woolley playing on Bearsted Green

Many famous players have played on Bearsted Green and an occasion often referred to, is the appearance of the South African tourists in 1929. This match was arranged by Sir Pelham Warner, who lived in the area, and was one of many he was involved with in the locality, including a further ten games between 1906 and 1929 on the Green, featuring 71 players at various stages of their careers who played first class cricket, 29 of whom were Test players and 10 Test captains.

The photograph was provided by local resident Tom Tate, and is one of a number which were taken from his family home. Unfortunately it has not been possible to make a positive identification of which match it relates to, but is an indication of how popular these matches arranged by Sir Pelham could be.



The following is a report from the *Kent Messenger* of a match on Bearsted Green, played on 1st May 1926 between **G.J.V. Weigall's XI** and **Capt Cornwallis's XI**, resulting in a win for Weigall's XI by 44 runs. One of the matches in the area involving Sir Pelham Warner and his teams included well known players.

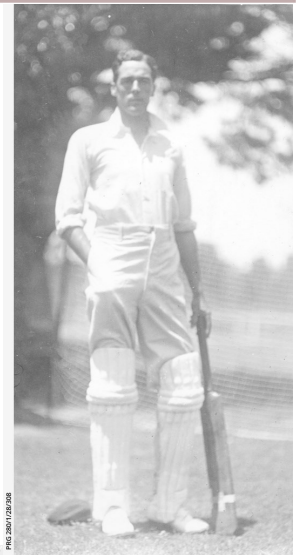
KENT PLAYERS AT BEARSTED

A Lusty Hit by Woolley

Those enthusiastic people who heeded not the weather prophets and journeyed to Bearsted on Saturday in the hope of seeing some of the crack county cricketers in action, found a reward for their optimism in four hours play. Had the conditions been anything spring-like the first ball would have been sent down at 11.15, but as it was they were more in keeping with December. There was always a menace of rain in the grey sky overhead, and to make the conditions all the more unpleasant, a biting cold wind swept over Bearsted's old green. At 11 o'clock the turf gave under one's foot with a watery squelch, and it was not surprising that Mr WH Whitehead (representing Bearsted Cricket Club) and the two captains decided to defer the start until 2.30.

When play commenced, a goodly crowd had gathered, and most of them were content to watch the progress of the game from behind some sheltering motor car, wall or tree. Hearne and Cazalet opened the innings for Mr Weigall's side, and though faced by Ashdown and Peach they each gathered runs at a steady pace. Cazalet was the more adventurous of the two, but in one over of Ashdown's he was lucky to escape being run out, and to be dropped by Deed on the boundary. The advent of Hilder, with his tantalising slows, broke up the partnership when the score had just exceeded 60, Deed making amends by holding a well judged catch from Cazalet. For a youngster, Cazalet's was a thoroughly good innings. He hit with great power and under drier conditions many of his drives would have gone sailing to the boundary. Hearne, smartly stumped by Ames, soon followed Cazalet to the pavilion. Wally Hardinge got a cheer when he came out to bat and he soon warmed the onlookers by two fine sixes off consecutive balls from Hilder. In attempting to repeat the stroke a few minutes later he was neatly stumped. A thrill ran through the crowd when Chapman took his place at the crease and it was evident that he intended to punch everything that came his way. After scoring 11 he lifted high ball from Hilder and was caught near the screen. Hilder thus took the first four wickets. Apart from Fenner who came in fourth wicket down, and carried his bat for a well played 31, the other batsmen failed, the innings eventually closing for 133.

J A Deed and Ashdown opened the innings for Captain Cornwallis's side. The professional played attractive cricket ere Sergt. Groombridge, who deputised for George Collins, smartly held onto a ball which was always going away from him. Ashdown hit two sixes which fell near the pavilion. Loud cheering greeted Frank Woolley (right), as young and lithesome looking as ever. Woolley, faced by Hardinge, quickly set about getting runs and twice pulled his colleague from successive balls out of the ground. One ball hit the wall of an adjoining house with a resounding smack and fell with a crash onto a hot house. It is reported that the occupier was at first annoyed at the incident but on learning who the batsman was, smiled! Twenty-one Woolley got before he lifted one from Fairservice for the bowler to catch low down. Deed, during Woolley's stay, scored one. Seymour got a duck and soon after, Deed was out for a patient 13. Hilder, who made a century on the same green 12 months ago, was out first ball and Wyndham- Green who came on to bowl, met with a sensational success. In his first over he dismissed Hubble, Ames and Thomas with his first, second and fourth balls. In his next over he captured the wickets of Tress and Peach and altogether secured five wickets for six runs. Mr Weigall's XI ultimately won by 44 runs.



Mr. Weigall's XI.		
S. G. Hearne	st Ames b Hilder	23
P. Cazalet	c Deed b Hilder	35
H. W. T. Hardinge	st Ames b Hilder	15
A. P. F. Chapman	c Todd b Hilder	11
G. Fenner	not out	31
S. E. Day	run out	0
F. Phillips	c H. J. Hubble b Ashdown	5
C. Fairservice	lbw b Thomas	0
J. C. Hubble	c Peach b Ashdown	3
G. J. V. Weigall	c Ames b Peach	3
Sergt. Groombridge	b Todd	1
W. Green	b Todd	0
Extras		6
Total		133

Captain Cornwallis's XI.		
J. A. Deed	c Hubble b Hearne	13
Ashdown	c Groombridge b Fairservice	28
F. E. Woolley	c and b Fairservice	21
J. Seymour	c Hearn b Hardinge	0
L. E. G. Ames	c Hubble b Green	3
A. Hilder	c Hardinge b Hearne	0
J. Hubble	c Fenner b Green	0
C. Tress	b Green	2
J. C. Thomas	b Green	0
C. Peach	c Fairservice b Green	5
Captain Cornwallis	not out	8
Extras		9
Total		89
Total did not bat		

The outstanding feature of the play was the fine wicket keeping of young Ames, the Folkestone footballer, and the good bowling of Hearne and Fairservice. Of the former's 13 overs, six were maidens. But it was Fairservice, a youth of 17, who was the afternoon's sensation. Son of the former county player, he bowled with rare guile and was exceedingly difficult to hit. Woolley, on the bad pitch never seemed comfortable against him, and while most people were sorry to see Woolley dismissed, they were glad that the honour of capturing his wicket fell to this promising stripling.

Ian Lambert

bert

Summers Long Ago



An impromptu game of cricket at the Dymchurch Holiday Camp c 1930. Where are these games now?

The Tragedy of Musician Boys

John James Boys was a right-hand batsman, wicketkeeper, occasional right-arm fast bowler (possibly round-arm) who, had Army duties not prevented him from accepting several invitations from the club, might well have achieved more in first-class cricket. He had signed on for 12 years service with the Royal Artillery (RA) in 1872, five months short of his 16th birthday.

Serving in the RA band, Musician [sic] Boys played his first game for them in 1874. In the 1870s and early 1880s the RA had one of the strongest service sides in the country and within a year Boys was a regular member of the team, normally batting in the top six, despite being outranked by several talented batsmen among the officers, including at least one Colonel. He hit half-centuries against high quality teams such as MCC, Rifle Brigade, Gentlemen of West Kent, I Zingari and in 1878 scored two centuries in the RA's most important fixture, against the Royal Engineers, 173 at Chatham, 110 at Woolwich. *Scores and Biographies* described him as "a good and free hitter"

Noted by Kent, he played for the county against Hampshire at Catford in 1875 without success. A second appearance waited six seasons, when appeared as wicket-keeper against the MCC at Lord's scoring 21 when Kent collapsed for 53. Only one game followed when he bagged a pair in the last match of 1881 at the Oval.

Whether Boys had any musical ability before joining the RA is unclear but he appears to have played both violin and cello. A record of his having a "garrison cello" appears in his Army record. At this period of time, the RA had not only a famous military band but an equally celebrated symphony orchestra much in demand for balls and dinners etc as well as for concerts. Boys's Army record shows a number of relatively minor military crimes and misdemeanours including striking a fellow bandsman and failing to report a damaged violin bow. At different times he was confined to barracks or suffered loss of pay but he never seems to have suffered any of the more serious punishment to which soldiers were liable in Queen Victoria's Army.

CERTIFIED COPY OF AN ENTRY OF DEATH

GIVEN AT THE GENERAL REGISTER OFFICE

Application Number 3600926-1

REGISTRATION DISTRICT WOOLWICH
1883 DEATH in the Sub-district of Woolwich Arsenal in the County of Kent

Column	1	2	3	4	5	6	7	8	9
No.	Where and when died	Name and surname	Sex	Age	Occupation	Cause of death	Signature, description and residence of informant	When registered	Signature of registrar
1	28th day of October 1883	John James Boys	M	16	Musician	Apoplexy	Joseph Spence, Bandsman, Royal Artillery, Woolwich Arsenal	28th day of October 1883	W. J. Spence, Registrar

CERTIFIED to be a true copy of an entry in the certified copy of a Register of Deaths in the District above mentioned.

Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the 28th day of October 2011

DVD 138613

See note overleaf

CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OR ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE. CROWN COPYRIGHT. WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.

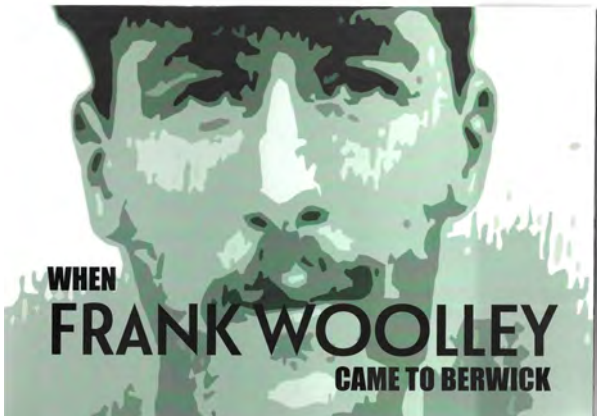


Boys was due to be married on 1 August 1893 to Susan Annie McKay, nineteen years old, from nearby Plumstead. The day before he was helping to lay out tables for the wedding breakfast. The following morning as the *Woolwich Gazette* reported "He was in bed talking and joking when he made a noise as if choking. Those there held him up and he was removed to the Auxiliary Hospital, where he was pronounced dead." The post-mortem the following day found the cause of death to be apoplexy (death certificate left), a common used nomenclature for sudden death covering what would be now called a heart attack, stroke, or what here it seems to be, a brain haemorrhage, a large clot of blood being found on his brain. He was buried in Charlton Cemetery in what is now an unmarked grave. The RA Mounted Band played funeral dirges and the full RA Band followed in possession in full dress. Just one year of his engagement remained.

The would-be bride was married just a few months later. She was widowed around 1901 and was still alive in 1911, living in Hounslow, Middlesex. There is no immediate evidence of her existence in the 1921 census. She may have re-married or died [n the meantime under another surname.

With acknowledgements to Derek Carlaw's *Who's Who of Kent Cricketers* and Keith Walmsley's *Brief Candles 2* (ACS 2016).

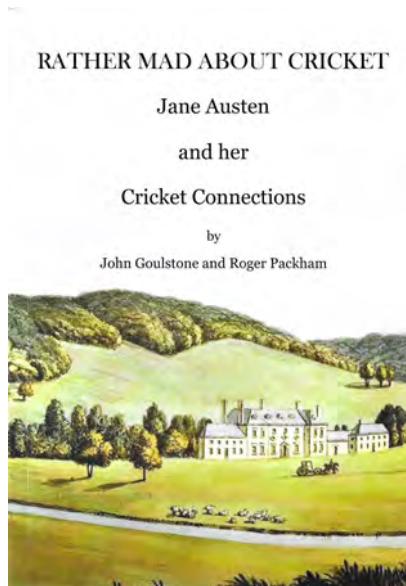
New Publications



When Frank Woolley came to Berwick: by Mike Latham with Mike Davage. From: lathambaxendale@gmail.com. 177pp. £30.

For a few years after World War I, post season Kent undertook a so-called Scotch Tour playing various local sides on or beyond the Border. This book concentrates on the 1925 tour. Beautifully produced in an unusual landscape aspect with a mass of photographs, it gives biographies of all the players, both sides, involved together with full scorecards.

The background to this and the previous tours is given along with the venues as of now (2022). A very unusual publication that is a joy to handle.



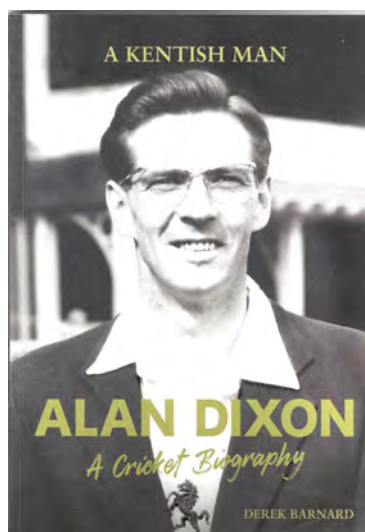
Rather mad about cricket: Jane Austen and her cricket connections; by John Goulstone and Roger Packham.

J W McKenzie. 150pp. £20 + £5 postage,

There are any number of publications on Jane Austen and notably, in Kent, the Knight family, not all mentioning the cricket association.

Here in the distinguished hands of the two leading authorities on cricket in this period, we have what must be the definitive study. The Godmersham connection is obviously covered, but there are various other members of the family in Hampshire and Sussex.

Even the non-cricketing Austen enthusiast would find something in the degree of family detail given.



Alan Dixon: a Kentish man: a cricket biography; by Derek Barnard.

Limited edition published by the author. [who reports it is sold out]. 238pp. £10.

Alan Dixon is one of only four Kent players to have scored a thousand runs and taken a hundred wickets in a season. But not in the same season, unlike the other three. Later in his career when his bowling prevailed, he played a major part in Kent's rise up the Championship table.

Not so much a biography, more a chronological chronicle match by match of his top class career. Many long forgotten names of the period are restored to the memory as the matches go through.

Who's Who at KCHT

President : Hon Christopher Cowdrey

KCHT Trustees

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Howard Milton

Ian Phipps
Simon Storey

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Historical Enquiries—Jonathan Rice or Ian Phipps
Inside Edge—Howard Milton

Kent Cricket Heritage Trust
Registered Charity Number 1154556
The Spitfire Ground, St Lawrence
Old Dover Road, Canterbury, Kent
CT1 3NZ

Inside Edge Contact

Feedback on this newsletter is always welcome as are suggestions for future contributions. The Kent Cricket Heritage Trust's committed interest is to all aspects of Kent cricket history, not just to the county club.

If you have something to say and/or contribute please contact Howard Milton at the e-mail address on this page or at 46 Elmfield Close, Gravesend, Kent DA11 0LP.

KCHT Website

KCHT.co.uk

Read the KCHT blog at –

kentcricketheritagetrust.wordpress.com

Call for Volunteers

The Kent Cricket Heritage Trust is, like everybody, looking for volunteers. There are lots of jobs to be done, ranging from keeping our pots and trophies gleaming to archiving and cataloguing existing and new items, from working on new displays to helping with fund raising and many other things. It would be wrong of me to suggest that with a few willing pairs of hands we can create a museum or learning centre out of nowhere – we can't – but if we have enough people to allow us to get together as a group on say one or two days a month, at the St. Lawrence Ground, we can certainly make a difference.

No great skills are needed, just enthusiasm. If you want to help, or even think you might want to think about possibly helping at some time in the future, please get in touch.

Jo Rice

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New Contributors

The Editor is always on the lookout for new contributors and contributions to Inside Edge. Anything on the great heritage that Kent cricket has across the county would be appreciated. You will see from this and past issues the length and subject ranges that Inside Edge caters for. If you think you can offer something please contact howardmilton@btinternet.com